

El Libro Negro De Los Templarios

Los guardianes del Santo Grial: Los Templarios, su supervivencia en la actualidad y el misterio del origen del Santo Grial
Los grandes enigmas del cristianismo
El libro negro de los templarios
Manual de la Masonería Ó Sea El Tejador de Los Ritos Antiguo
Escoces, Frances Y de Adopcion ...
Los monjes soldados. Los Templarios y otras Órdenes Militares (Codex no 12)
Los Templarios Deben Morir
The Templars and their Sources
An Inquiry Into the Sources of the History of the Jews in Spain
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Second Supplement to the Alphabetical Catalogue of the Library of the Royal Geographical Society
Francisco Codera
Kenning's Masonic Cyclopaedia and Handbook of Masonic Archaeology, History, and Biography
The Way of Saint James
Catalogue of the Liverpool Free Public Library
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Society of Francisco Codera Kenning's Masonic Cyclopaedia and Handbook of Masonic Archaeology, History, and Biography The Way of Saint James Catalogue of the Liverpool Free Public Library Mark Amaru Pinkham Jorge Blaschke Miguel Aracil Alain Demurger Karl Borchardt Joseph Jacobs Willson Wilberforce Blake British Museum. Department of Printed Books Victoria and Albert Museum James Grant Wilson John Murray Adolph Frederick Alexander Woodford Georgiana Goddard King Liverpool (England). Free Public Library

la historia del cristianismo que se remonta hasta los propios orígenes de la vida en cuanto creación divina se encuentra plagada de hechos enigmáticos y leyendas todavía polémicas que han tenido variadas interpretaciones y traducciones la biblia es prolífica en pasajes llenos de misterio y de hechos insólitos sin embargo las investigaciones de la ciencia actual están contribuyendo a aclarar muchos hechos del antiguo y nuevo testamento descubrimientos geológicos astronómicos arqueológicos e históricos están contribuyendo a una mayor comprensión de todos los misterios que engloba esta religión el descubrimiento de las tablillas sumerias y acacias han ayudado a encontrar los orígenes en que se basan muchos pasajes bíblicos los manuscritos de nag hammadi aportan una documentación directa de uno de los momentos estelares más importantes del cristianismo y los manuscritos del mar muerto revelan otro fragmento inédito de los orígenes del cristianismo cuántos apóstoles hubo hubo mujeres apóstoles fue la fortaleza cátara de monsegur obra de los masones hubo otro noé que construyó un arca como sugiere el poema de gilgamesh por qué hablamos de un dios si los manuscritos de nag hammadi hablan de la existencia de un dios y de una diosa existió la estrella de belén por qué en la tumba de los reyes magos sólo se hallaron esqueletos de niños qué hay de cierto en el descubrimiento de que 200 años antes de cristo un hombre también nacido de virgen y en un 25 de diciembre murió ajusticiado en la cruz murió jesús en la cruz fue drogado para recuperar su cuerpo con vida

este libro de miguel aracil da la espalda a la tradición convencional sobre los templarios la documentación histórica nos demuestra que estos caballeros fueron ante todo seres humanos con sus virtudes y sus defectos y como verdaderos hijos de su tiempo debieron de cojear del mismo pie que muchos de sus coetáneos en el caso de los templarios como si se tratara de una leyenda que se alimenta de sí misma y a la que se le añaden ingredientes cada vez más cómicos estos caballeros se han convertido sin serlo en los verdaderos protagonistas de los siglos de oro de la edad media en este sentido el autor nos propone un libro singular en él vamos a ver la otra cara de los caballeros templarios la historia es la que es y por muchas interpretaciones que hagamos de ella siempre será la misma a los ojos del tiempo esta que aquí empieza es la versión de miguel aracil una obra novedosa y que seguro no dejará indiferente a nadie sobre las tropelías y los abusos de una de las órdenes más polémicas de la edad media los caballeros templarios

qué secretos escondía la misteriosa orden qué influencia ejercía en la religión y la política de la época albergaba secretos concernientes a la verdadera historia de Jesús qué comprometida misión trató de llevar a cabo su último gran maestro que provocó tanto el fin de la orden como su propia condena a muerte en el año 1312 se puso fin a la orden del templo una de las más poderosas órdenes militares de occidente el proceso iniciado durante el reinado de Felipe IV el Hermoso dio lugar desde entonces a innumerables y polémicas leyendas tanto acerca de Jacques de Molay el último de sus grandes maestros como de la posible continuidad clandestina de la orden

even 700 years after the suppression of the order of the temple and the execution of the last grandmaster Jacques de Molay there is no shortage of publications on this influential military order yet unlike other medieval institutions the templars are subject to speculative fiction and popular myth which threaten to swamp the fruits of scholarly endeavour fortunately recent years have produced a thriving academic scholarship which is challenging these myths more and more sources are currently being edited particularly those for the trial of the templars 1307 1312 others are still awaiting in-depth study among them surprisingly the greater part of the charters that cover more than 150 years of the order's history the papers in this volume step into this gap and critically evaluate new directions in templar studies on the basis of as yet unedited source material open issues and desiderata regarding the sources are discussed and from a range of inspiring results a new status quaestionis is proposed that will not only provide a better understanding of the order's archaeological economical religious administrative and military history but also set new points of departure for the editing of charters and administrative documents the papers here are grouped into six sections focusing on the headquarters of the order its charters manpower and finance religious life and finally the suppression and the order's afterlife

i have made one straight story out of three years wandering and places visited and revisited the outcome offers first a record of what exists where other accounts are incomplete or inaccessible and secondly an explanation of it a record and interpretation of iconographic detail all along the way an attempt to date by comparison with such dated examples as exist without any à priori and an occasional small hypothesis and the ground for it e.g. about the original west front at Compostella and the cult of Santiago foreword

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